

The Pop Culturocity™ Movie Guide



movies to live and learn by

✧ Kate Berardo ✧

✧ presented by culturocity.com ✧

A special e-guide written by Kate Berardo

produced by

culturocity.com

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Culturocity.com PO Box 785 Tahoe City, CA 96145
United States of America www.culturocity.com

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The Pop Culturocity™ Movie Guide is a compilation of short articles, ideas, and tip sheets that explain how to turn your regular movie watching experience into an intercultural learning opportunity.

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1

Introduction

Welcome to the *Pop Culturocity™ Movie Guide*, your guide to non-mainstream movies that are excellent introductions to other cultures and places. In the pages that follow, you'll find suggestions on how to pick good movies and how to get the most out of the films you watch. You'll get movie recommendations, foreign film lists, and reference sheets including the top internet sites for independent and foreign films.

There's something here for everyone—from the *Lord of the Rings* follower to the sci-fi fanatic who sets up camp when a new *Star Wars* film comes out. Current indie and foreign film fans will also find new resources and recommendations to complement their current interests.

Why this guide?

Foreign and independent movies provide fascinating looks at other cultures and lifestyles. That's why we love them. They are different. They are interesting. They don't involve terminators, the *Matrix*, or a romantic comedy with Julia Roberts or Hugh Grant.

But they also present some hurdles for many mainstream movie fans. Sometimes it's a quality issue or an issue of understanding. A big Hollywood budget can create powerful special effects that smaller films can't compete with. To top that off, foreign movies can be harder to follow, present a subject that you may not know much about, and address some unique cultural elements that you don't understand. Sometimes, the main hurdle is access—finding convenient locations to see these films and rent them.

This guide is designed to help you find the independent movies you'll come to love. We'll show you where to rent and see these films, how to see between the pixels and find curious and interesting things about other cultures, and how to find the films that fit you.

A note about Hollywood.

Mainstream movies are getting wiser and worldlier—slowly. More filmmakers are shooting in other countries to cut costs. Foreign filmmakers are gaining increasing international prestige. And the movie industry, once dominated by American actors, is starting to see more international stars. Still, we've got a long way to go before foreign and independent films have a strong influence on Hollywood. Outside the world of Hollywood, international names, unconventional endings, raw and hidden talent, and new themes and subjects are in abundance. When you seek out these non-mainstream movies, you can learn fascinating things about other cultures and put yourself ahead of a growing trend in the movie industry.



2

Movies 101: How to Find the Films You'll Like

First things first. Picking out non-mainstream movies that you'll enjoy takes a little practice. Below is our movie choosing mantra—a guide to choosing good movies and getting the most out of the movies you watch.

c.Tip! **1** *Create wiggle room.* Finding the films that you like and that fit you takes a little time. Give yourself a little room to wiggle into non-mainstream films. Don't get turned off by a film you don't like or don't get. You'll find goldmines, not landmines, if you spend a little time looking.

2 *Start with an appetizer.* If you don't watch many independent and foreign films, start with a mainstream film that deals with other cultures to ease your way into the indie/foreign world. A few good starters:

- *My Big Fat Greek Wedding:* Details the life and wedding preparations of a Greek woman living in the suburbs of Chicago. (Comedy)
- *Whalerider:* A touching story of a Maori tribe's struggle to hold on to traditions and redefine themselves in modern society. (Drama/Comedy)
- *Tortilla Soup:* A Mexican single-father in California runs his own restaurant and tries to run the lives of his three daughters. (Drama/Comedy)
- *Run, Lola, Run:* A German movie about a girl named Lola who must save her boyfriend from possible death. (Suspense)
- *Abre Los Ojos:* The Spanish film starring Penelope Cruz that *Vanilla Sky* was based on. (Action/Suspense)
- *Spirited Away:* Japanese animation which received accolades around the world. It tells the story of a young girl who gets separated from her parents in a world of ghosts. (Animation)
- *Monsoon Wedding:* Similar to *My Big Fat Greek Wedding* in theme, this movie deals with Indian culture and issues surrounding marriage in India. (Comedy)

3 *Choose movies that fit the world around you.* Learn about other cultures as they take center stage in world issues. If you don't know much about Afganistan and the Taliban, rent *Osama*. As trade issues surface with Cuba, rent *Buena Vista Social Club*. Use films to learn about other countries in a round-about and interesting way.

4 *Choose movies that match your interests.* Pick a flick that is linked to your life and you'll take more away from it. Whether it's a trip to Thailand, a new Brazilian neighbor, or a new resolution to refresh the French you learned in high school, there's a movie to match that can entertain you and prepare you for future interactions and adventures. Like to cook? Rent *Como Agua Para Chocolate*, *Tortilla Soup*, or *Eat Man, Drink Woman*.. Like sports? Rent *Bend It Like Beckham* or *The Iron Ladies*.

5 *Learn to see between the pixels.* Some foreign films simply don't do well outside their original country. If they do a really good job of representing the culture they come from, most foreigners won't understand many of the references made in the movie. If you're watching a foreign film that has gotten any international word of mouth, it probably does a good job of bridging some cultural gaps. But you still may not get everything about the film. Move your focus instead to other cultural elements that foreign films let you peak at—home settings, work life, foods, etiquette, gestures, fashion, etc. Even if you don't get the plot or the language, you can still take away a lot of information about the culture if you train your eye to see between the pixels.

6 *Make a night of it.* Have fun with these movies. Invite over your most interesting friends, pull out the snacks, and have a movie night. Take advantage of the fact that there are other people around to start talking about the movie. ✧

3

Seen any good movies lately?

The best thing about non-mainstream films is not always the film itself. Often, it's the conversations that follow and the thoughts they provoke that really count. That's why it's important to start talking about the films that you see.

It seems like common sense—almost natural—to say people should talk about the movies they see. But when it comes down to it, few people actually spend much time doing it. They either walk away from movies in near silence or leave their discussions with, *Did you like it?* or *What did you think?* This is a side-effect of watching a lot of mainstream movies. With predictable plots, expected endings and familiar faces, there often isn't much to talk about and so many people fall out of the habit of talking about the movies they see.

Non-mainstream movies usually *need* discussion and digestion. If you're not used to talking about the movies you see, you'll miss out on much of the movie's impact.

When I was in college, I spent many weekend mornings sitting around with a few friends, recapping what had happened the night before at a party or get together we had gone to. We all had slightly different nights, noticed different things, and had different takes on things that happened—which created a lot of storytelling and a lot of laughs. When we pieced our experiences together, we had this wonderfully vivid recap of the night before that was much richer and more complete than any one of our memories alone.

Movies are the same. They are great on their own, but they are even more powerful and colorful when shared and pieced together with others. Films can be explored on many levels (your reaction to it, its application to the real world, the making of it, its message, etc.). Since non-mainstream films usually add another layer of complexity with their representation of foreign cultures and subcultures, you'll find there is an amazing amount of content to talk about.

Thanks to the extra features on most DVDs today, there is a lot of content about the making of the movie and the director's goals and intentions at your disposal. If you plant a few stimulating questions to your friends in addition, hours of entertaining conversation will follow.

The ultimate goal in a good movie conversation is to learn a little about yourself and the world around you at the same time. The next page has a list of questions to help you with this goal. ✧

A Diving Board Discussion List

*These questions are starting points to dive into interesting movie conversations.
Adapt them as you see fit for individual movies.*

The Film & Its Message

- Were there parts of the movie that were confusing or hard to understand (for example, a character's intention, the sequence of events, the meaning, etc.)?
- What was the best thing about the movie? What was the worst thing?
- What did you find to be the most interesting or surprising element of the film? Why?
- What is the movie trying to tell viewers?
- How does it go about conveying this message?
- Can the message be applied to the real world? Why or why not?
- Are any social issues addressed (gender, sexual orientation, race, religion, nationality, class)? How are the social issues portrayed?

Your Perspective on the Film

- Did you like the film? Why or why not?
- What adjective would you use to describe your reaction to the film (for example, interested, sad, pleased, happy, angry)? Why did you react this way?
- In what ways can you identify with the movie, its characters, and its message?
- What elements of the movie, character, and message do you not identify with? Why not?
- Did you have any expectations about the characters being portrayed ("Since his lover was French, I thought she would be...")? Did the movie support your expectations or were characters portrayed in ways that surprised you?
- How does being a _____ (woman, Jew, German, middle class person, etc.) affect your interpretation of the film?

The Making of the Film

- What values are portrayed (independence, family values, cooperation, success, strength)? Did you identify with these values?
- How were the values portrayed? Think not only about dialogue, but also less direct depictions, for example, actions, lighting, music, actor selection, etc.
- Is the movie "pushing" anything? For example, are there any political agendas, biased opinions, or single sides to the story? What would the opposite perspective or agenda portray?
- What do you know about the people involved in making it? What culture do they identify with? How may this have affected the movie?
- Who do you think this movie was made for (certain generations, ages, religions, nationalities, or genders)? What about the film gives you this indication?
- How would these groups react to the movie? How would this be different than your reaction?
- Was there anything about the movie (sights, sounds, smells, colors, background scenes) that told you something about the culture that you were dealing with? What did you learn? ✧

4

The Power of Movies

Ellen Summerfield, an intercultural film specialist, shares with Culturocity™ readers the advantages and dangers of films in helping us understand and learn about other cultures.

Film Can...	But Film Can Also...
Increase our knowledge about our own and other cultures	Misinform, distort, and lie
Raise awareness; awaken interest in and curiosity about our own and other cultures	Provide superficial experiences
Allow us to “experience” other cultures	Provide superficial experiences
Enhance our cross-cultural skills (e.g. empathy, listening, mindfulness)	Cause us to fear, dislike, or minimize human differences
Develop critical thinking	Oversimplify; lull critical skills
Develop media literacy	Encourage passive reception
Speak to and evoke emotions	Desensitize
Make communication patterns (verbal and non-verbal) visible	Perpetuate negative patterns of communication
Make intercultural concepts visible (e.g. culture shock, assimilation)	Trivialize or domesticate human differences
Make visible and challenge our values; reduce ethnocentrism	Reinforce ethnocentrism
Bring to light multiple perspectives	Reinforce a single perspective
Give voice to the voiceless; allow new voices to be heard	Establish the “voice of authority”
Expose and undo stereotypes	Create or reinforce stereotypes

Film Can...	But Film Can Also...
Give us permission to talk about sensitive and controversial issues; create common basis for discussion	Cause a dispute or blow-up: create hard feelings; cause us to feel hurt / offended/ angry
Reveal our common humanity; create bonds	Incite fear and hatred; reinforce notions of "enemy"
Create hope	Create feelings of hopelessness
Provide positive role models	Provide negative role models
Advocate for peace and justice; promote responsible action	Cause us to feel immobilized; promote irresponsible action
Leave lasting positive images	Leave lasting negative images

Do the films you watch generally fall on the left or right side of this chart? Look for films that will create a positive experience and allow you to grow and prosper. After you see a film, compare it to this list. If you find a movie has left you with negative messages, reinforced stereotypes you have, or presented a single viewpoint, be weary of taking its message to heart. ✧



*Ellen Summerfield has served for nearly thirty years as a faculty member and administrator in international education at three institutions—Middlebury College, Kalamazoo College, and Linfield College. She received her B.A. from the University of Pennsylvania and her M.A. and Ph.D. from the University of Connecticut. Her books include *Crossing Cultures through Film*, *Survival Kit for Multicultural Living*, and *Seeing the Big Picture: Exploring American Cultures on Film* (co-authored with Sandra Lee). She speaks German, rusty French, and passable Spanish. She recently retired from her position as Director of International Programs at Linfield to become an independent consultant, facilitator, and researcher—and she has become interested in teaching classes online, including intercultural communication.*

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Top 100 Foreign Films

Use this list of the top 100 Foreign Films as a starting point to find films that are of interest to you.

<i>As rated by members of ForeignFilms.com ✧ English Movie Titles Provided</i>		
<i>Seven Samurai (1954)</i>	<i>The Passion of Anna (1970)</i>	<i>Un Chien Andalou (1928)</i>
<i>8 1/2 (1963)</i>	<i>All About My Mother (1999)</i>	<i>Amelie (2001)</i>
<i>City of God (2002)</i>	<i>The Children of Heaven (1997)</i>	<i>Dersu Uzala (1975)</i>
<i>Wild Strawberries (1957)</i>	<i>Wings of Desire (1987)</i>	<i>Solaris (1972)</i>
<i>Persona (1966)</i>	<i>Contempt (1963)</i>	<i>Children of Paradise (1945)</i>
<i>The 400 Blows (1959)</i>	<i>Simon of the Desert (1965)</i>	<i>The Rules of the Game (1939)</i>
<i>Cries and Whispers (1972)</i>	<i>Sansho the Bailiff (1954)</i>	<i>In the Mood for Love (2000)</i>
<i>The Bicycle Thief (1948)</i>	<i>Ugetsu Monogatari (1953)</i>	<i>Metropolis (1926)</i>
<i>Rashomon (1951)</i>	<i>Repulsion (1965)</i>	<i>Spirited Away (2001)</i>
<i>Fanny and Alexander (1982)</i>	<i>Lovers of the Arctic Circle (1998)</i>	<i>The Silence (1963)</i>
<i>La Dolce Vita (1960)</i>	<i>Ivan's Childhood (1962)</i>	<i>That Obscure Object of Desire (1977)</i>
<i>The Seventh Seal (1956)</i>	<i>Cinema Paradiso (1988)</i>	<i>The Discreet Charm of the Bourgeoisie (1972)</i>
<i>The Passion of Joan of Arc (1928)</i>	<i>Chungking Express (1994)</i>	<i>Smiles of a Summer Night (1955)</i>
<i>La Strada (1954)</i>	<i>To Live (1994)</i>	<i>Viridiana (1961)</i>
<i>Andrei Rublev (1966)</i>	<i>Sanjuro (1962)</i>	<i>Through a Glass Darkly (1961)</i>
<i>Ikiru (1952)</i>	<i>Pierrot Le Fou (1965)</i>	<i>Beauty and the Beast (1946)</i>
<i>Grand Illusion (1937)</i>	<i>Jean de Florette (1986)</i>	<i>My Life to Live (1962)</i>
<i>Nights of Cabiria (1957)</i>	<i>Tokyo Story (1953)</i>	<i>Winter Light (1962)</i>
<i>Umberto D (1952)</i>	<i>Three Colors: Blue (1993)</i>	<i>Amarcord (1973)</i>
<i>Three Colors: Red (1994)</i>	<i>Fitzcarraldo (1982)</i>	<i>Nosferatu (1922)</i>
<i>Raise the Red Lantern (1991)</i>	<i>The Hidden Fortress (1958)</i>	<i>The Leopard (1963)</i>
<i>Stalker (1979)</i>	<i>Belle de Jour (1967)</i>	<i>The Cabinet of Dr. Caligari (1919)</i>
<i>Throne of Blood (1957)</i>	<i>Das Boot (1981)</i>	<i>The Sacrifice (1986)</i>
<i>Ran (1985)</i>	<i>Heavenly Creatures (1994)</i>	<i>Breathless (1959)</i>
<i>Los Olvidados (1950)</i>	<i>The Taste of Cherry (1997)</i>	<i>Shoot the Piano Player (1960)</i>
<i>Aguirre, Wrath of God (1972)</i>	<i>Princess Mononoke (1997)</i>	<i>Underground (1995)</i>
<i>The Exterminating Angel (1962)</i>	<i>The Sweet Hereafter (1997)</i>	<i>Talk to Her (2001)</i>
<i>Ashes of Time (1994)</i>	<i>The Virgin Spring (1959)</i>	<i>Alexander Nevsky (1938)</i>
<i>L'Age d'Or (1930)</i>	<i>Central Station (1998)</i>	<i>L'Avventura (1960)</i>
<i>Nostalghia (1983)</i>	<i>The Piano (1993)</i>	<i>La Notte (1961)</i>
<i>Yojimbo (1961)</i>	<i>Run Lola Run (1998)</i>	<i>Battleship Potemkin (1925)</i>
<i>The Mirror (1974)</i>	<i>Women on the Verge of a Nervous Breakdown (1988)</i>	<i>Au Revoir les Enfants (1987)</i>
<i>M (1931)</i>	<i>The Wages of Fear (1953)</i>	<i>Pather Panchali (1955)</i>
<i>Open City (1945)</i>		

Source: ForeignFilms.com

Print out this list and stick it to the fridge. Cross out ones you're not interested in, and check off movies as you start watching them. ✧

6

Got Culturocity™? Cultural Moviewatchers Do

Culturocity™ helps you experience and understand culture on films

How do you get the most from the movies you watch? Culturocity™—the ongoing interest in other cultures that helps people develop skills to interact effectively across cultures. Culturocity™ helps moviewatchers see beyond the pixels to capture deeper, richer elements of culture that are presented in movies. With Culturocity™, people can distinguish the positive and negative aspects of movies and know to tune-in to positive movie messages and to dismiss messages that reinforce negative images of other cultures. Cultural Moviewatchers (CMs) are able to use movies as learning guides using the following qualities:

- **Awareness** CMs are aware of their own cultural influences and the cultures of others. They are highly perceptive of the similarities and differences found in other individuals and groups, which allows them to pick up on cultural nuances presented in movies.
- **Curiosity** CMs have a curiosity about themselves and others that peaks their interest in non-traditional films and movies about other cultures and places. Their curiosity also makes them question elements of the film that leads to a deeper understanding of a movie and its events.
- **Flexibility/Openness** Cultural moviewatchers demonstrate an openness to new experiences as well as a flexibility to the unexpected changes that are typical of cross-cultural experiences. They enjoy partaking in different ways of thinking and behaving that exist in different cultures, which attracts them to unique movies and non-traditional plots and characters.
- **Global Mindset** Even when watching a movie, CMs generally demonstrate a global mindset. They appreciate the interconnectedness of the world and see the links between different systems, groups, people, ideas, and global and local movements. They naturally look for connections between messages in the movies they see and the real world, and are more able to determine whether the contents of a movie reflect reality or simply reinforce stereotypes.
- **Open Attitude** CMs show an open attitude to other cultures. They often think outside of the box and challenge their assumptions and stereotypes about other cultures by watching movies. They are able to develop a rich, well-rounded appreciation for cultures that shows through not only watching movies, but also through other culture-building experiences.
- **Respect** CMs don't judge, they observe and respect other cultures as they watch movies. Movies serve as guides for cultural understanding and a basis from which CMs hope to learn about others.



7

And the Oscar Goes To...

Watching the Oscars® this year, you may have noticed a lot of foreign names, like Shohreh Aghdashloo or Fernando Merielles. As Timothy Gray of *Daily Variety* noted, “The Oscars always reflect what is going on in the film business as a whole, and the film business is getting more international.”¹ A record-breaking 56 countries submitted films to be considered for the Foreign Language Films category at the Academy Awards® in 2004. Hollywood is awakening to the reality of the international movie scene. You can too, with this list of the submissions for the Foreign Language Films category.

Country	Movie
Afghanistan	<i>Osama</i>
Argentina	<i>Valentine</i>
Armenia	<i>Vodka Lemon</i>
Austria	<i>Free Radicals</i>
Belgium	<i>Sea of Silence</i>
Bolivia	<i>Dependencia Sexual</i>
Bosnia and Herzegovina	<i>Fuse</i>
Brazil	<i>Carandiru</i>
Bulgaria	<i>Journey to Jerusalem</i>
Canada	<i>The Barbarian Invasions</i>
Chile	<i>Los Debutantes</i>
China	<i>Warriors of Heaven and Earth</i>
Colombia	<i>The First Night</i>
Croatia	<i>Witnesses</i>
Cuba	<i>Suite Habana</i>
Czech Republic	<i>Zelary</i>
Denmark	<i>Reconstruction</i>
Egypt	<i>Sleepless Nights</i>
Finland	<i>Elina</i>
France	<i>Bon Voyage</i>
Germany	<i>Good Bye</i>
Greece	<i>Think It Over</i>
Hong Kong	<i>Infernal Affairs</i>
Hungary	<i>Forest</i>
Iceland	<i>Noi the Albino</i>

¹ “No-name nominations.” *The Bangkok Post: Outlook*, Feb. 26, 2004.
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Country	Movie
Indonesia	<i>The Stringless Violin</i>
Iran	<i>Deep Breath</i>
Israel	<i>Nina's Tragedies</i>
Italy	<i>I'm Not Scared</i>
Japan	<i>The Twilight Samurai</i>
Korea	<i>Spring, Summer, Fall, Winter...& Spring</i>
Lebanon	<i>The Kite</i>
Luxembourg	<i>I Always Wanted to Be a Saint</i>
Mexico	<i>Aro Tolbukhin (In the Mind of a Killer)</i>
Mongolia	<i>The Story of the Weeping Camel</i>
Nepal	<i>Muna Madan</i>
Netherlands	<i>Twin Sisters</i>
Norway	<i>Kitchen Stories</i>
Palestine	<i>Divine Intervention</i>
Peru	<i>Paper Dove</i>
Philippines	<i>Dekada '70</i>
Poland	<i>Pornografia</i>
Portugal	<i>Um Filme Falado</i>
Russia	<i>The Return</i>
Serbia and Montenegro	<i>The Professional</i>
Slovakia	<i>King of Thieves</i>
Slovenia	<i>Spare Parts</i>
Spain	<i>Soldados de Salamina</i>
Sri Lanka	<i>Mansion by the Lake</i>
Sweden	<i>Evil</i>
Taiwan	<i>Goodbye, Dragon Inn</i>
Thailand	<i>Last Life in the Universe</i>
Turkey	<i>Distant</i>
Ukraine	<i>Mamay</i>
Uruguay	<i>Seawards Journey</i>
Venezuela	<i>Sangrador</i>

If you don't find these movies at your local video store, try requesting them. Many video stores are happy to obtain such movies for customers. You can also request it at your local library. Librarians can often bring in all sorts of multimedia and the rental will be free. ✧



Internet Resources

Track down great non-mainstream films using the Internet. You can find almost everything you need at the following four sites:

- **Independent Film @ The Internet Movie Database** (<http://indie.imdb.com/index.indie>) The most comprehensive list of independent films available on the internet. Links to reviews, movie summaries, and other news you need to know about indie films.
- **About.com: Guide to World Films** (<http://worldfilm.about.com/>) Like many of the About.com guide series, this site is a great portal of information about other independent movies, links to reviews, and basic information about non-mainstream movies.
- **ForeignFilms.com** (www.foreignfilms.com). Sign up for a free membership and you can then list your favorite foreign films, see what other's think about different films, and join discussions about movies and ask questions about things you didn't understand.
- **Teach With Movies** (<http://www.teachwithmovies.org>) A great resource to learn about other movies that are out there. The site lists movies by subject and country, and includes good discussion questions as well. If you sign up for a membership, you can get movie-specific discussion questions.



C.Tip!

Get Films Delivered to your Doorstep: So your local video store doesn't offer a good selection of non-mainstream films? If you are a U.S. resident, we recommend **Netflix**. Last time we checked, they carried: 3200 foreign films, 900 Independent ones, 1600 Special Interest films, and 1400 documentaries, all delivered right to your doorstep. How's that for selection? (U.K., Canadian, and Australian visitors, visit **4DVDrental** to find a comparable program in your country.)

By now, you should have all you need to explore the world of independent and foreign films. Have fun, learn something about the world around you, and enjoy the show. ✧



The Culturocity™ Philosophy

At Culturocity.com, we believe you've got to have a little fun and mix things up a bit to really get learning. That's why we believe in the power of pop culture products like music, movies, and media to expand your mind and learn about the world around you.

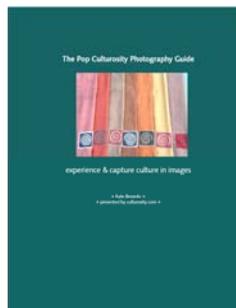
We show people how to build an awareness of other cultures by making small, comfortable changes in their everyday lives. We focus on the activities that people already enjoying doing, whether that is listening to music, reading, watching TV, cooking, traveling, or playing sports.

For some, we plant the seeds of cultural interest. For others, we simply reconnect them to it. This curiosity toward other cultures, or Culturocity™, is fundamental to developing global awareness and cross-cultural competencies—the increasingly vital skills of today's world. ✧

Culturocity.com helps people to:

- Learn about other cultures
- Grow from these experiences
- Make global awareness a natural part of their daily lives

Pop Culturocity™ Photography Guide



Also Available!

Guides to pop culture that have mind growing power.
We hope to publish more Culturocity™ Guides by the end of 2005! To find out when the next guide is available, sign up for updates at www.culturocity.com.

About the Author

Intercultural specialist Kate Berardo is the co-author of *Putting Diversity to Work* and the founder of Culturocity.com. Kate helps people build their intercultural awareness and function effectively in a variety of life and work environments. She is the US Guide for doing business with Americans for Executive Planet and a member of SIETAR Europa (Society for Intercultural Education, Training, and Research). Kate is a summa cum laude graduate of Northwestern University in Communications and Hispanic Studies (2001) and a certified GlobeMark® Globalist with over thirty additional Brainbench® certifications. At 25, she has lived on three continents and traveled to over 25 countries. Most recently, Kate was living and working in Sapporo, Japan and the South of France as a language instructor and cross-cultural trainer. She currently resides between the US and the UK.



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